

FUJIFILM

instax Pal 2™

Digital Camera

User's Guide (Full version)



- Depending on the firmware version, the camera's functions and screens may differ from those described.
- There are two methods to upgrade the firmware. For details, refer to 'Upgrading the Firmware' (p. 32)

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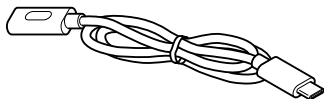
Preparation for the Camera

Before Use

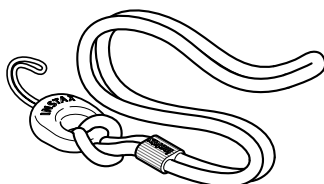
Before using the camera, check to make sure you have the following.

Supplied Accessories

- USB Type-C cable (FZ00014327-100) (1)



- Hand strap (1)



- Camera Angle Adjustment Accessory (1)



- Use the Hand Strap over your wrist, not around your neck.
- ❗ The battery has not been fully charged at the factory, be sure to charge the battery before using the camera.
- ❗ The included USB Type-C cable should only be used to charge the camera or transfer captured images to the instax Pal™ app.

Read 'IMPORTANT SAFETY NOTICE' (p. 36) for safety information.

NOTICE

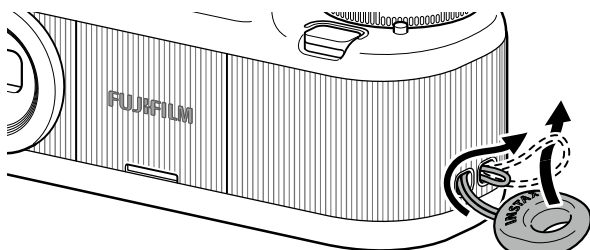
- **Camera does not itself print instax™ instant photos.**
- For ages 13+
- Smartphone download of instax Pal™ App required prior to use. Smartphone not included.
- Images taken with instax Pal 2™ camera may be printed on instax™ instant film (sold separately) via compatible instax™ printers and hybrid cameras, including instax Link™ series, instax mini Evo™ series, instax WIDE Evo™, or instax mini LiPlay™ series, each sold separately (smartphone download of free applicable instax™ device App required).
- instax Pal 2™ camera has limited internal storage capacity (100 images prior to transfer of images via instax Pal™ App). For additional storage capacity, camera also accepts microSD Memory Card (sold separately).
- microSD Memory Card image transfer limitations apply, and only images taken with the instax Pal 2™ device may be transferred from microSD Memory Card to the instax Pal™ App.

Preparation for the Camera

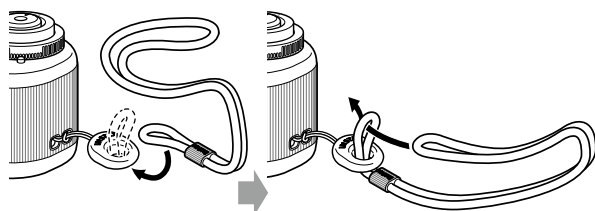
Attaching the Hand Strap and Camera Angle Adjustment Accessory

Attach the Hand strap to the camera using the following steps.

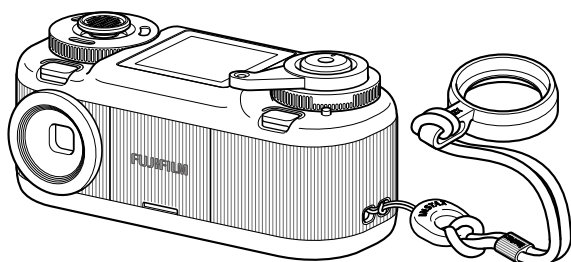
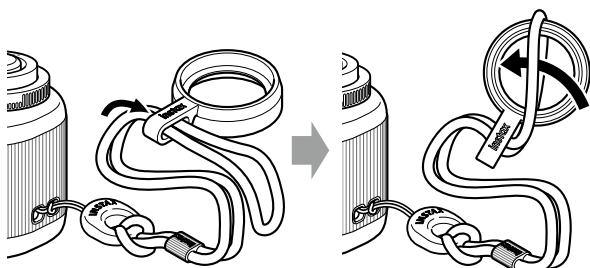
- 1 Thread the short strap through the strap hook on the camera.



- 2 Attach the long strap to the short strap.



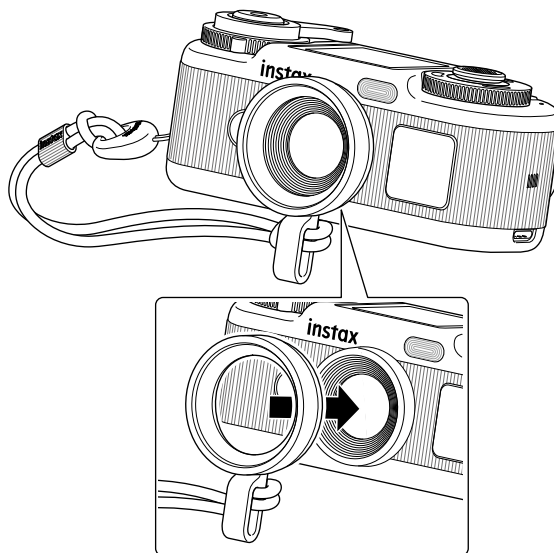
- 3 Attach the Camera Angle Adjustment Accessory to the long strap.



Attaching the Camera Angle Adjustment Accessory

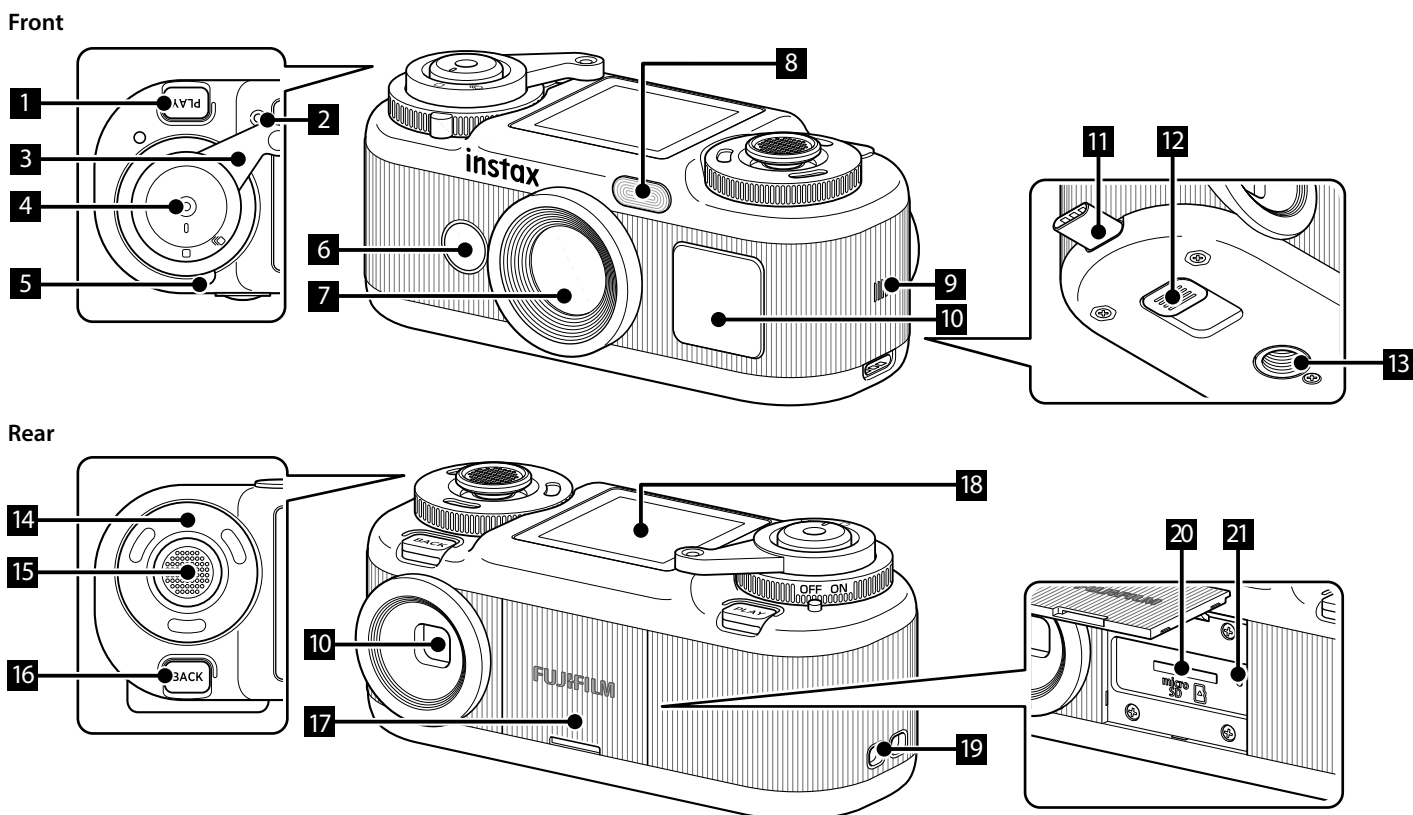
By attaching a Camera Angle Adjustment Accessory to the camera's Lens ring, you can adjust the shooting angle.

- 1 Attach the Camera Angle Adjustment Accessory to the Lens ring.



Preparation for the Camera

Part Names



- 1 Playback Button**
Playback still images/instax Animation™ images on the LCD Screen. Press the Shutter Button all the way down to return to the shooting screen.
- 2 Power Lamp**
Lights up when the camera is turned on.
- 3 Lever**
While in shooting mode, turn the Lever to the right to change the frame (mini/SQUARE/WIDE/No Frame). Turn the Lever toward the LCD Screen to switch to instax Animation™ shooting mode.
* For information on instax Animation™ shooting mode, See 'Using instax Animation™' (p. 22).
- 4 Shutter Button**
Compose the picture and press the Shutter Button halfway down to focus. After confirming that the camera is in focus, press the Shutter Button all the way down to take a picture.
- 5 Power Dial**
Turn the Power Dial to turn the camera on or off. If the camera is left idle for a short period of time, it will automatically shut down. To turn it back on, press the Shutter Button.
- 6 Selfie Mirror**
Use the Selfie Mirror to check the composition of your photo, and ensure you are in the shot.
- 7 Lens**
- 8 Flash**
The Flash operates depending on the setting.
- 9 Speaker**
- 10 Viewfinder**
- 11 USB Type-C Terminal**
This is a USB terminal for transferring images and charging the camera.
- 12 USB Type-C Terminal knob**
You can extend or retract the USB Type-C terminal by sliding the USB Type-C Knob.
- 13 Tripod Mount**
- 14 Command Dial**
- 15 Select Key**
- 16 Back Button**
- 17 Cover for microSD Card Slot & Reset Button**
- 18 LCD Screen**
- 19 Strap Eyelets**
- 20 microSD Memory Card Slot**
- 21 Reset Button**
If the camera is not operating properly, press this button to force the camera to turn off. Do not use the Reset Button while the camera is operating normally. Doing so may cause the photo data to be erased.

Preparation for the Camera

LCD Screen Display

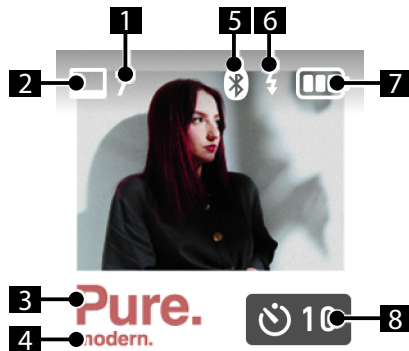
When the camera is turned on, the shooting screen appears on the LCD Screen.

- To switch from the shooting screen to the playback screen, press the Playback Button.
- To switch from the playback screen to the shooting screen, press the Back Button or Shutter Button.

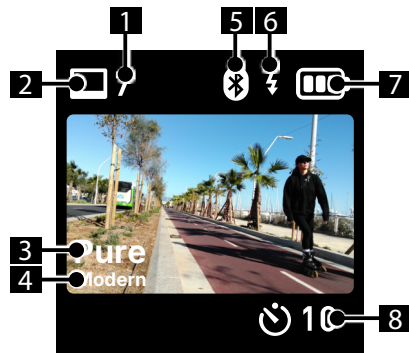
■ Shooting Screen

The subject can be checked on the LCD Screen. The shooting screen can be switched between Effect Mode and Live View Mode.

Effect Mode



Live View Mode



- 1 Number of images
- 2 Frame indicator
Displays the selected frame.
- 3 Effect indication
Displays the selected effect.
- 4 Category indication
Displays the category of the selected effect.
- 5 Bluetooth® connection status indicator
- 6 Flash indicator
- 7 Battery level
- 8 Self-timer mode indicator

Quick Menu

You can switch between Effect Mode and Live View Mode using the Quick Menu.

On the shooting screen, move the Select Key up, down, left, or right to display the Quick Menu and select the setting.



■ Playback Screen

When in shooting screen, pressing the Playback Button displays the captured still image/instax Animation™ on the LCD Screen.

The captured image/instax Animation™ will be displayed according to the frame.



mini



SQUARE



WIDE

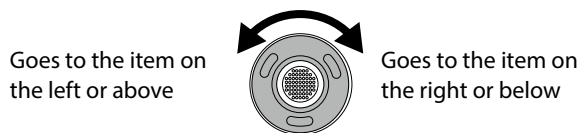
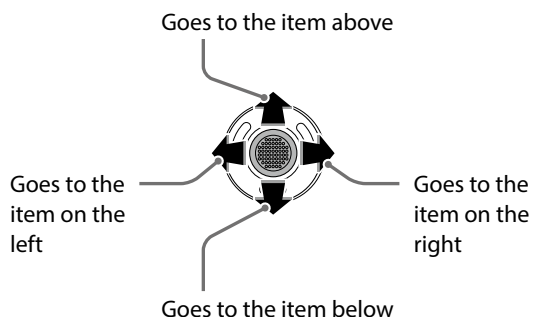
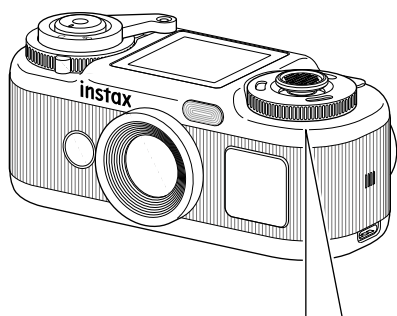


No Frame

Preparation for the Camera

Using the Select Key/Command Dial

The Select Key/Command Dial allows you to select menu items and navigate through options. The Select Key is operated by pressing the up, down, left, and right buttons, while the Command Dial is operated by turning the dial.



For exposure and shutter volume settings, turn clockwise to adjust towards the positive side and counterclockwise towards the negative side.

Press the Select Key to confirm your selection.



Using a microSD Memory Card (sold separately)

The instax Pal 2™ can store approximately 100 images on its internal memory, but you can store more still images/instax Animation™ by using a microSD Memory Card (sold separately).

Precautions Regarding microSD Memory Cards

- This camera is compatible with microSD Memory Cards, microSDHC Memory Cards and microSDXC Memory Cards (up to 2 TB). Using other types of microSD Memory Cards may cause damage to the camera.
- microSD Memory Cards are small and may be accidentally swallowed by infants. Keep them out of the reach of children. In the unlikely event that an infant swallows a microSD Memory Card, consult a physician immediately.
- **Do not turn off the camera or remove the microSD Memory Card during formatting or while recording/deleting data. The microSD Memory Card may be damaged.**
- Do not use or store microSD Memory Cards in an environment that is prone to strong static electricity or electrical noise.
- Inserting a microSD Memory Card charged with static electricity into the camera may cause the camera to malfunction. If this happens, turn the camera off and then on again.
- Do not carry a microSD Memory Card in your pants pocket. Sitting down may put pressure on it and cause it to break.
- The microSD Memory Card may become hot to the touch after prolonged use, but this is not a fault.
- Do not put any labels on microSD Memory Cards. If the label comes off, it may cause the camera to malfunction.

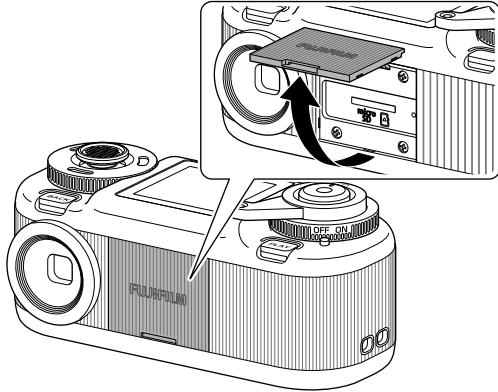
Precautions When Using a microSD Memory Card on a PC

- Always format an unused microSD Memory Card or a microSD Memory Card that has been used on a PC or other device before using it in the camera.
- When a microSD Memory Card is formatted in the camera and used for shooting and recording, folders are automatically created. Do not use your PC to rename or delete folders or files on the microSD Memory Card. Doing so may make the microSD Memory Card in the camera unusable.
- Do not use your PC to delete still images/instax Animation™ on the microSD Memory Card. Always use the camera.
- If you want to edit still image/instax Animation™ files, copy or move the still image/instax Animation™ files to a hard disk or similar device, and then edit the copied or moved file.

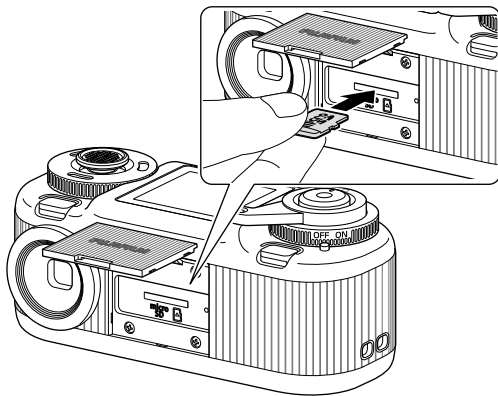
Preparation for the Camera

Inserting a microSD Memory Card (sold separately)

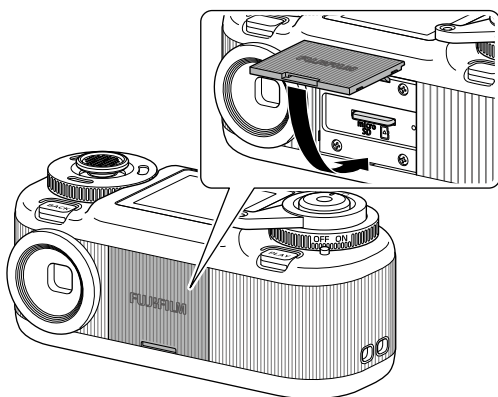
1 Open the Card Slot Cover.



2 Insert the microSD Memory Card all the way in the correct orientation as shown until you hear a "click".

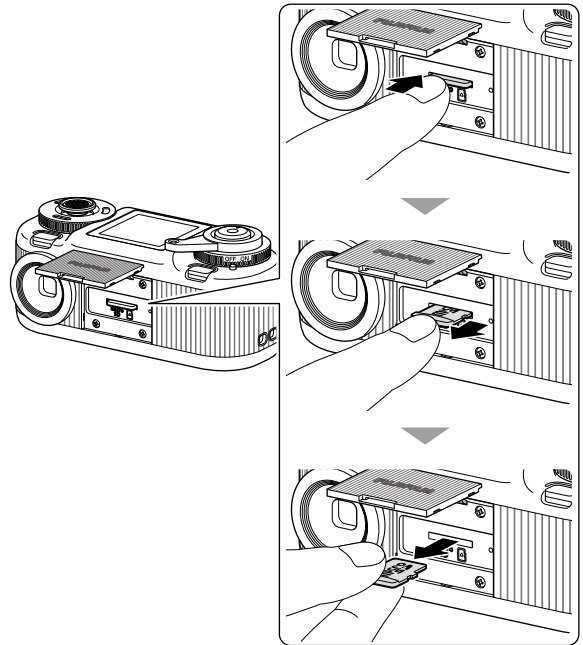


3 Close the Card Slot Cover.



Removing a microSD Memory Card (sold separately)

To remove the memory card, press down on it with your finger, then gently release the pressure on the card to eject from the Card Slot. Ensure you take out the memory card slowly.



Notes

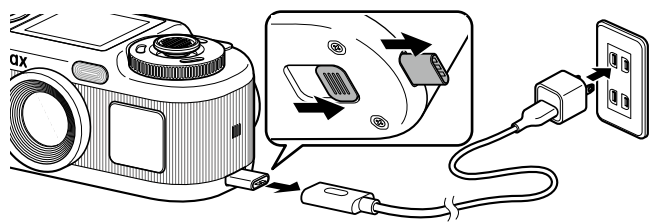
- If you suddenly release your finger while removing the microSD Memory Card, the card may pop out. Ensure that the memory card has been pushed out completely before releasing your finger.
- Turn off the power before inserting or removing a microSD Memory Card. Inserting or removing a microSD Memory Card while the power is on will force the device to shut down.

Note

When removing a memory card from the instax Pal 2™ before transferring images to the app, images will no longer be transferred to the app. Image data remains on the memory card, simply transfer them to a PC or other device via a card reader.

Preparation for the Camera

Charging the Battery



Charge the camera using the supplied USB Type-C cable in a USB outlet, or attach the USB Type-C cable to a USB AC adapter (adapter sold separately) and charge in an electric power outlet.

- Charging time is approximately 2 to 3 hours.
- The power delivered by the charger must be between min 1.5 Watts required by the radio equipment, and max 5.0 Watts in order to achieve the maximum charging speed.

Charging Status Indication

Turned ON

LCD Screen Display	States
	The battery level indicator will change to (Camera is charging).

Turned OFF

LCD Screen Display	States	Battery Level
	Lit	The battery is fully charged.
	Flashing	Less than 60% of battery charge remaining.
	Flashing	Less than 30% of battery charge remaining.

Charging from a PC:

- Connect the camera and PC using the supplied USB Type-C cable. Do not connect via a USB hub or keyboard.
- If the PC goes into sleep mode while charging, charging will be paused. To continue charging, exit sleep mode and then reconnect the USB Type-C cable.
- Depending on your PC's specifications, settings, or condition, it may not be possible to charge the camera battery from your PC.

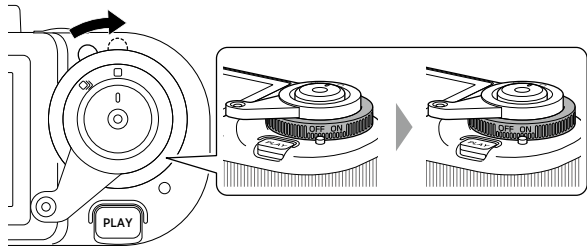
Notes

- The battery has not been fully charged at the factory. Be sure to fully charge the battery before using the camera.
- Inserting or removing a microSD Memory Card while charging will force the device to shut off. Unplug the USB Type-C cable and plug it back in. If you were charging with the power on, turn off the power, unplug and replug the USB Type-C cable, and then turn the power on again.
- For notes about the battery, see 'Camera Care' (p. 36)

Preparation for the Camera

Power On/Off

Turn the Power Dial clockwise to turn the power ON. Turning it counterclockwise will turn the power OFF.



- Notes**
- If you do not operate the camera for a certain period of time, it will automatically turn off. You can change this default setting to turn off the power in 5 minutes, 2 minutes or leave the power on, using the Setting menu of the camera. If the camera turns off automatically, you can turn it on again by pressing the Shutter Button or turning the Power Dial to OFF and then back to ON.
 - The time until the power turns off can be set in the camera settings under "AUTO POWER OFF" (p. 31).

How to Check the Battery Level

The battery level is displayed on the upper-right corner of the LCD Screen.

Display	Remaining Battery Charge
	Sufficient battery charge remaining.
	The battery level is below 60 %. Recharging the battery is recommended.
	Low battery. Please recharge the battery as soon as possible.

- When the battery is depleted, an icon () will appear in the middle of the LCD Screen and the power will turn off.

Preparation for the Camera

Setting up the Language and Date/Time

When you turn on the camera for the first time after purchase, you will be automatically prompted to set up the language, date and time.

This setting can be set at a later time. If you want to set or re-set it later, set it from [言語/LANG.] and [DATE/TIME] in the SETTINGS menu.

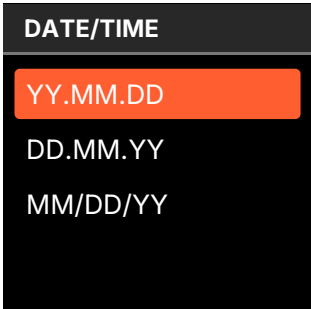
1 Turning on the power.

When you turn on the camera for the first time after purchase, the language setting screen will appear.

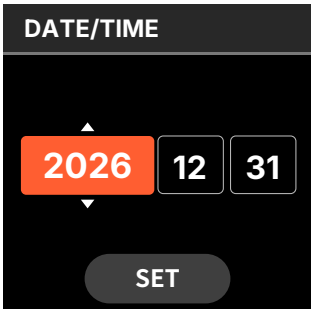
2 Select the language you want to use.



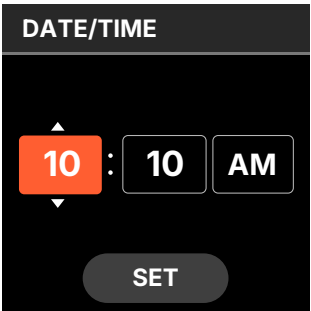
3 Set how you want the month, date, and year to appear.



4 Set the year, month, and day.



5 Set the hour and minute.



The language and date/time settings are completed.

Preparation for the Camera

Pairing Settings

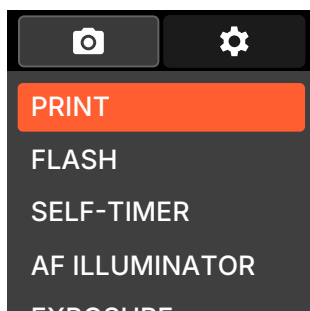
By connecting to the free instax Pal™ Smartphone App, you can enjoy a variety of functions. To connect to the Smartphone App, you need to pair the camera with your Smartphone.

For details, see 'Smartphone App Linked Functions' (p. 33).

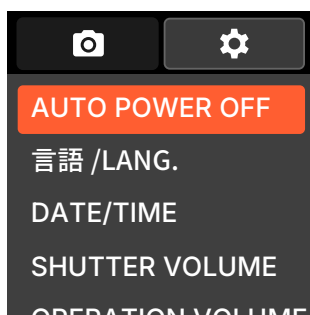
Make sure your Smartphone is ready for Bluetooth® communication before you start.

Camera

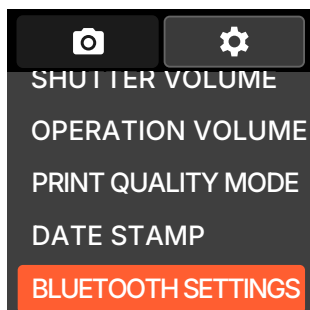
- 1 Press the Select Key on the camera.
The setting menu appears.



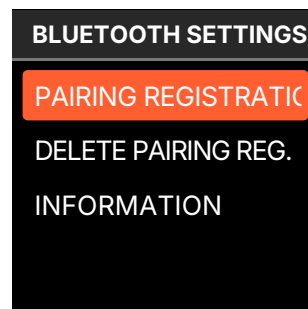
- 2 Select [⚙️].
The camera settings appear.



- 3 Select [BLUETOOTH SETTINGS].
The Bluetooth® settings screen appears.

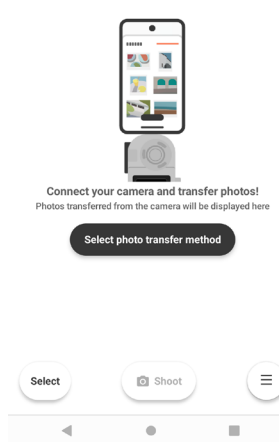


- 4 Select [PAIRING REGISTRATION].
The pairing registration screen appears.



Smartphone

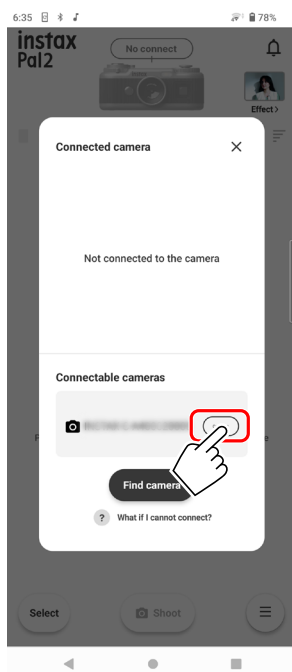
- 5 Open the free instax Pal™ Smartphone App.
- 6 Tap on [No connect] the free Smartphone App.



Preparation for the Camera

- 7** Confirm the camera's name in [Connectable Cameras] on the screen, and tap [Connect] on the free Smartphone App.

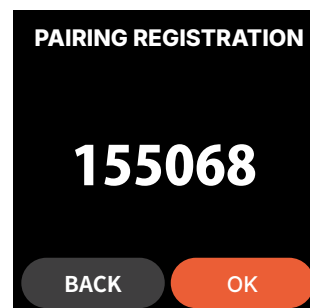
- Android users will be notified of a pairing request. iOS users will be shown a pairing request menu.



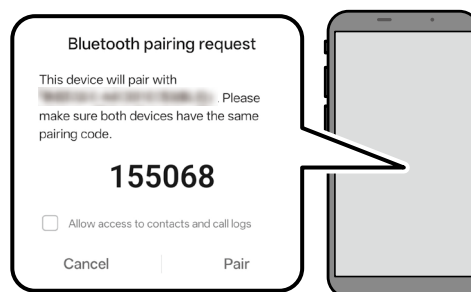
Camera/Smartphone

- 8** Confirm that the six-digit numbers displayed on the camera and Smartphone match, then allow pairing.

- Camera: Select [OK] and press the Select key.



- Smartphone: Tap [Pair].



- Depending on your Smartphone model, the screen may appear differently.

- 9** Pairing registration is complete.

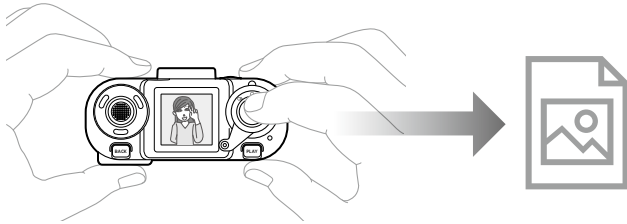
Shooting

About Shooting

This camera can capture both still images and instax Animation™.

Still image shooting

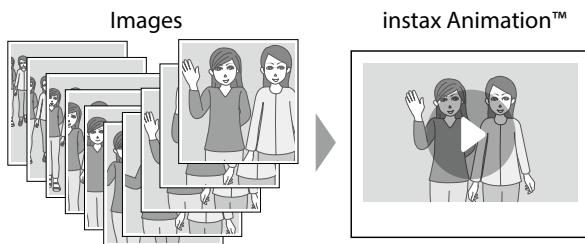
Using the effect, you can capture still images with various effects applied.



instax Animation™ shooting

Press and hold the Shutter Button to take up to 10 consecutive photos.

These consecutive photos are saved as instax Animation™, allowing you to enjoy flip book-like expressions.



Notes on the Shooting

- When shooting, hold your arms tightly against your body and hold the camera firmly with both hands.
- Be careful not to touch the camera Lens when you press the Shutter Button.
- When fully pressing the Shutter Button, press it gently to prevent the camera from moving and causing the blur.
- Be careful not to let your fingers or the Hand Strap cover the Flash or Lens.
- In dark or backlit conditions, the Flash may fire when the Shutter Button is pressed fully. You can change the Flash settings to prevent the Flash from firing. See 'Taking Photos with the Flash' (p. 19).

Precautions Regarding the Internal Memory

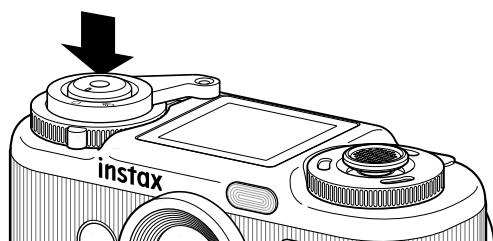
- If the internal memory is full, the shutter will not release and you will not be able to shoot. Delete still images/instax Animation™ or use a microSD Memory Card.
- If the camera malfunctions, still images/instax Animation™ in the internal memory may be damaged or lost.
- We recommend that you copy important still images/instax Animation™ to another media for backup.
- If you send the camera in for repair, we cannot guarantee the data in the internal memory.
- When the camera is repaired, we may need to check the data in the internal memory.

Shooting

Taking Still Images

The basic still image capturing procedure is as follows:

- 1 Turn on the power.**
- 2 Select the effect.**
You can change the effect by turning the Command Dial.
- 3 Select the frame.**
Turning the Lever to the right changes the frame (mini/SQUARE/WIDE/No Frame).
- 4 Configure the Flash and exposure, etc.**
- 5 Hold the camera.**
- 6 Determine the composition.**
- 7 Press the Shutter Button halfway to focus on the subject.**



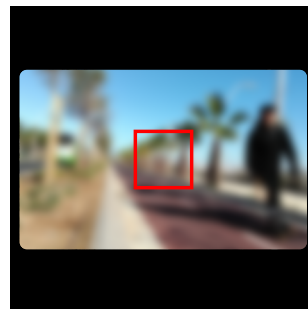
When the subject is in focus:



A beep is heard and a green AF frame appears on the LCD Screen.

When [FACE DETECTION] is enabled, a green AF frame appears over the face of the person when the camera recognizes their face. See 'Using the Face Detection'. (p. 20)

When the subject is not in focus:

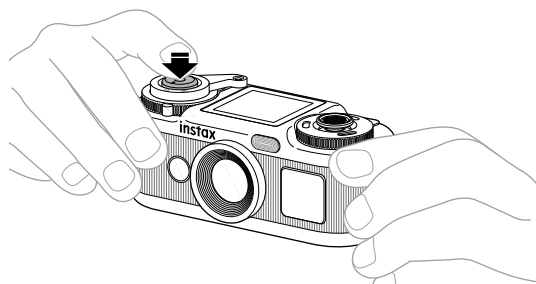


A red AF frame appears on the LCD Screen. Change the composition or use AF/AE lock. See 'Using AF/AE Lock to Take Photos'. (p. 16)

When the Effect Mode is selected on the shooting screen, half-pressing the Shutter Button will switch the screen to Live View Mode. After shooting, the screen will return to Effect Mode.

- 8 Hold the Shutter Button halfway down and press it in (all the way down).**

The shutter is released and the photo is taken. After taking a photo, the image is stored in the internal memory or on the microSD Memory Card (sold separately).



Shooting

Using AF/AE Lock to Take Photos

When taking a photo, pressing and holding the Shutter Button halfway to lock the focus is called “AF lock,” and pressing and holding the Shutter Button to lock the brightness is called “AE lock.” This is useful when you want to take a photo where the subject is not in the center of the screen.

- 1 Press the Shutter Button halfway to bring the subject into focus.**
Press the Shutter Button halfway to lock AF and AE.
- 2 Press and hold the Shutter Button halfway to change the composition.**
- 3 Press the Shutter Button fully to take the photo.**

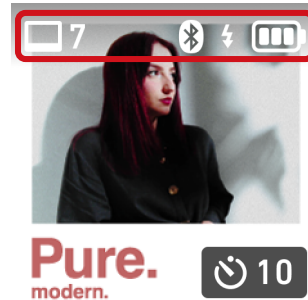
It is recommended that you use AF/AE lock when taking photos of the following objects, as they may be difficult to focus on:

- Shiny objects, such as mirrors and car bodies
- Subjects that are moving at high speed
- Subjects on the other side of glass
- Dark objects, such as hair or fur that absorb light rather than reflect it
- Insubstantial objects such as smoke or flames
- Subjects with little difference between light and dark (for example, a person wearing clothes the same color as the background)
- When there is a large contrast difference in the AF frame and the subject is in that area (for example, a subject in front of a high-contrast background)

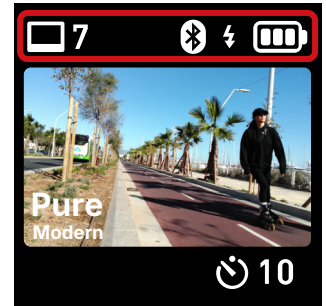
Viewing Shooting Settings

The shooting settings will appear on the LCD Screen in the following situations. It will return to the shooting screen after 3 seconds.

- When in playback screen, press the Back Button.
- When in shooting screen, change the effect and the frame.



Effect Mode



Live View Mode

Shooting

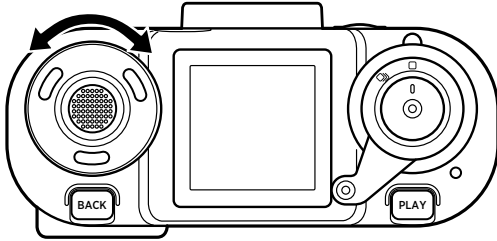
Using the Effects

The Instax Pal 2™ allows you to freely choose from a variety of effects and frames when taking photos.

Select the Effects

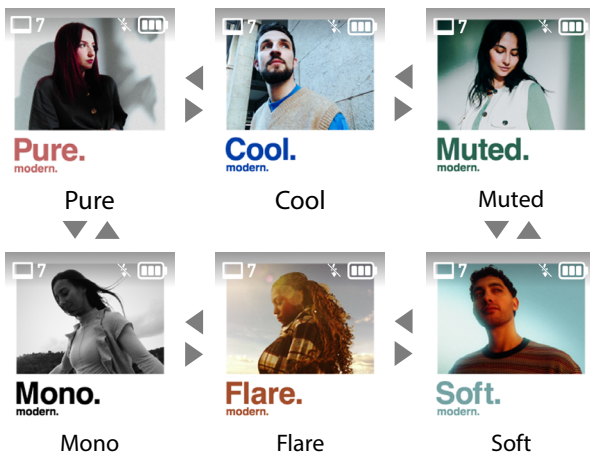
You can switch between six different effects while shooting.

1 Rotate the Command Dial in shooting screen.



2 Select the effect.

The effects change in the following order depending on the direction you turn the Command Dial.



The selected effect will be displayed on the LCD Screen.



Effect Mode



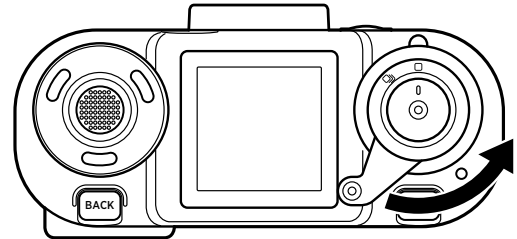
Live View Mode

- The camera comes with a set of six built-in Effects (Category) called [Modern].
- The app also includes four other categories in addition to [Modern]: [Y2K], [Vintage], [Chromatic], and [Fantasy], allowing you to choose from up to 30 effects.
- You can also select up to six of your favorite effects and register them as your own custom category, [Custom]. For more details, please visit the product website.

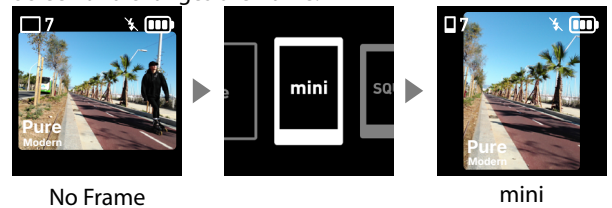
Select the Frame

You can choose from four types of frames (including [No Frame]) when taking photos.

1 Rotate the Lever counterclockwise in shooting screen.

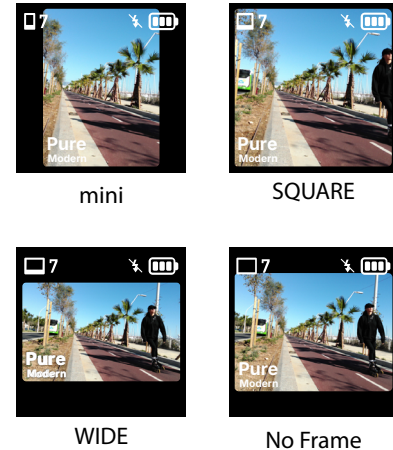


Turning the Lever displays the frame name on the LCD Screen and changes the frame.



2 Select the frame.

The frames change in the following order when you turn the Lever.



The selected frame will be displayed in the upper left corner of the LCD Screen.



Effect Mode



Live View Mode

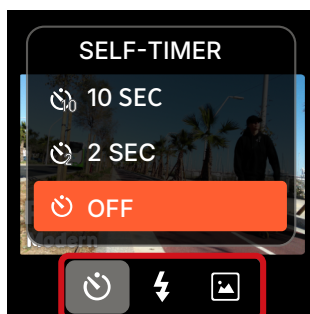
Shooting

Various Shooting — Quick Menu

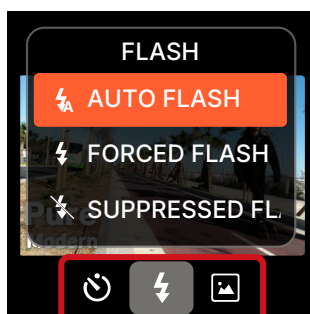
Press the Select Key on the shooting screen to display the quick menu to change the following shooting methods.

Displaying the Quick Menu

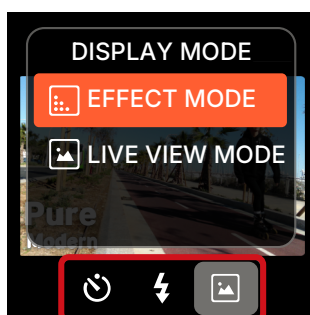
- 1 Move the Select Key up, down, left, or right.
The quick menu appears.
- 2 Select the item.



SELF-TIMER



FLASH

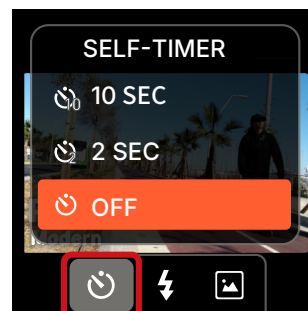


DISPLAY MODE

Using the Self-Timer to Take Photos

Use this function to take a group photo including the photographer or to prevent the camera from moving while the Shutter Button is pressed.

- 1 Select [SELF-TIMER] on the quick menu.
The Self-Timer menu appears.



- 2 Select [10 SEC] or [2 SEC].
If you do not want to set a Self-Timer, select [OFF].
- 3 Press the Select Key to confirm the menu.
- 4 Press the Shutter Button all the way down.
The countdown starts.
When [10 SEC] is selected:
When you press the Shutter Button, the Flash Lamp lights up and starts flashing two seconds before taking the photo.
When [2 SEC] is selected:
When you press the Shutter Button, the Flash Lamp flashes.

To cancel the Self-Timer halfway through, press the Back Button.

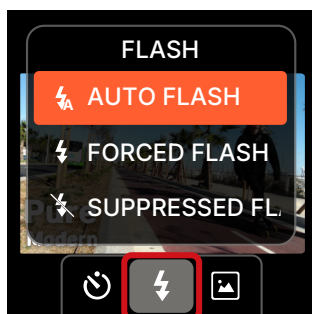
Shooting

Taking Photos with the Flash

Use the flash when taking photos at night or in a dark room. You can also set the camera so that the Flash does not fire.

1 Select [FLASH] on the quick menu.

The Flash menu appears.



2 Select the Flash setting.

For more information on Flash settings, see “Types of Flash” below.

3 Press the Select Key to confirm the menu.

■ Types of Flash

⚡ AUTO FLASH

The flash will fire automatically when the surroundings are dark. This setting applies to most situations.

⚡ FORCED FLASH

The flash will fire regardless of the brightness of the surroundings. Use this setting when the subject is dark due to backlighting.

⚡ SUPPRESSED FLASH

The flash will not fire even if the surroundings are dark. This setting is suitable for shooting in places where flash photography is prohibited.

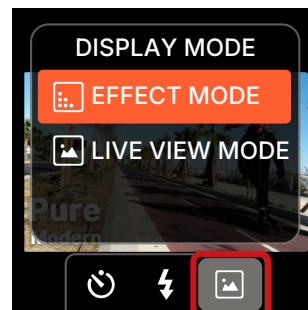
When shooting in dark places without using the Flash, it is recommended to steady the camera on a table or similar surface.

Changing the Display Mode

You can change the display mode.

1 Select [DISPLAY MODE] on the quick menu.

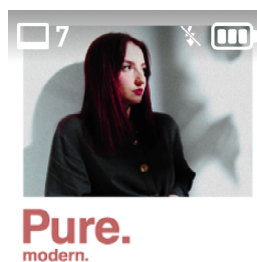
The Display Mode menu appears.



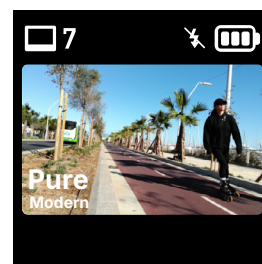
2 Select [EFFECT MODE] or [LIVE VIEW MODE].

3 Press the Select Key to confirm the menu.

The selected mode will be displayed on the shooting screen.



Effect Mode



Live View Mode

Shooting

Various Shooting — Shooting Menu

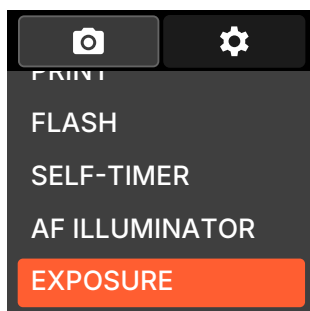
Press the Select Key on the shooting screen to display the shooting menu to change the following shooting methods.

Adjusting the Brightness

Adjust the brightness. Use this function when the subject is too bright or too dark, or when the contrast (difference between light and dark) between the subject and the background is too great.

1 Select [EXPOSURE] on the shooting menu.

The exposure screen appears.



2 Correct the exposure and press the Select Key.



The settings will be applied, and return to the shooting menu.

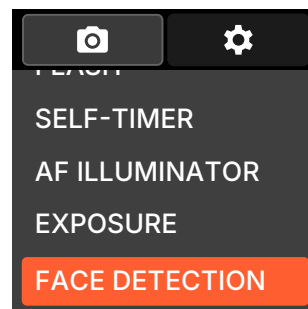
- To brighten, press the Select Key to the right or rotate the Command Dial clockwise to adjust the exposure to the + side.
- To darken, press the Select Key to the left or rotate the Command Dial counterclockwise to adjust the exposure to the – side.

Using the Face Detection

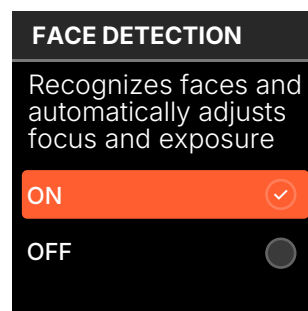
Using the face detection, the camera detects the person's face and adjusts the focus and brightness to the face instead of the background to make the person stand out brightly.

1 Select [FACE DETECTION] on the shooting menu.

The face detection screen appears.



2 Select the item you want to configure and press the Select Key.



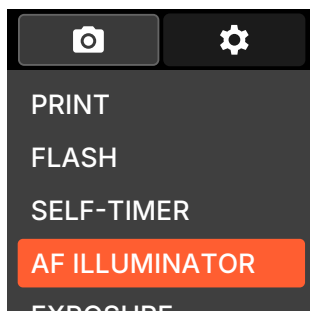
The settings will be applied, and return to the shooting menu.

Shooting

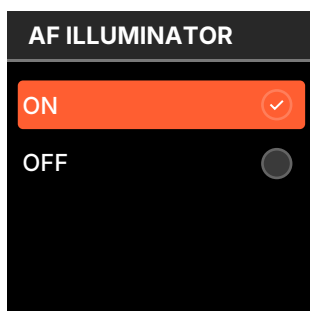
Using the AF Illuminator

Using the AF Illumination, the AF ILLUMINATOR lights from the time the Shutter Button is pressed halfway until the subject is in focus, making it easier to focus on a dark subject.

- 1 Select [AF ILLUMINATOR] on the shooting menu.
The AF illuminator screen appears.



- 2 Select the item you want to configure and press the Select Key.



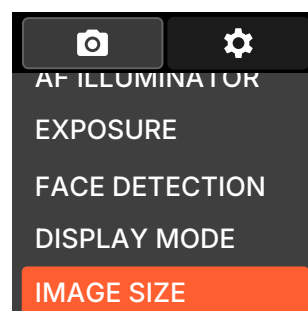
The settings will be applied, and return to the shooting menu.

- Depending on the scene, it may be difficult to get the subject in focus even when the AF ILLUMINATOR is activated.
- The AF ILLUMINATOR may not be fully effective when shooting close to the subject.
- Do not flash the AF ILLUMINATOR close to the human eye.

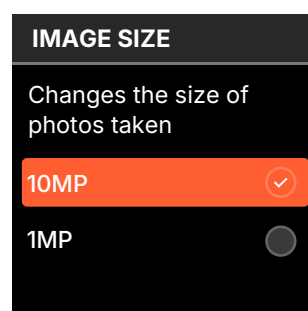
Switching Image Size for Shooting

You can change the size of the image you take. In 10MP mode, you can take photos at 3776 x 2832 pixels, and in 1MP mode, you can take photos at 1280 x 960 pixels.

- 1 Select [IMAGE SIZE] on the shooting menu.
The image size menu appears.



- 2 Select the item you want to configure and press the Select Key.



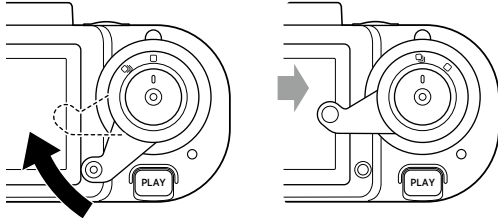
The settings will be applied, and return to the shooting menu.

Shooting

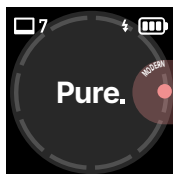
Using instax Animation™

The basic instax Animation™ capturing procedure is as follows:

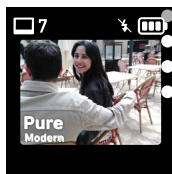
1 Turn the Lever to instax Animation™ mode.



The LCD Screen display will switch to instax Animation™ mode.



Effect Mode



Live View Mode

2 Select the effect.

You can change the effect by turning the Command Dial.

3 Select the frame.

- Turning the Lever to the right changes the frame (mini/SQUARE/WIDE/No Frame).
- After changing the frame, turn the Lever on the camera again to switch to instax Animation™ mode.

4 Configure the Flash and exposure, etc.

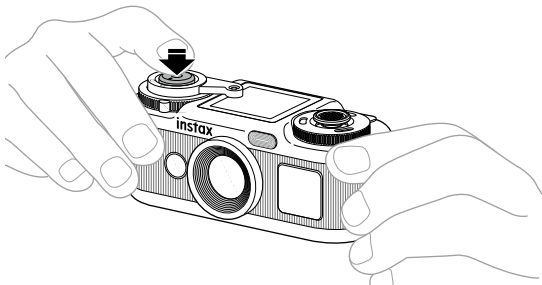
5 Hold the camera.

6 Determine the composition.

7 Press the Shutter Button halfway to focus on the subject.

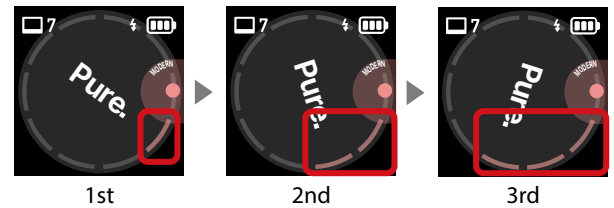
8 Hold the Shutter Button halfway down and press it in (all the way down).

The shutter is released and the instax Animation™ is taken and stored in the internal memory or on the microSD Memory Card (sold separately).



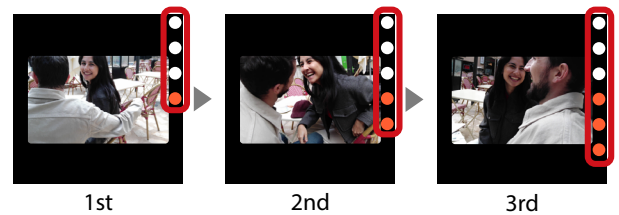
Effect Mode

The number of photos taken will be displayed on the screen.



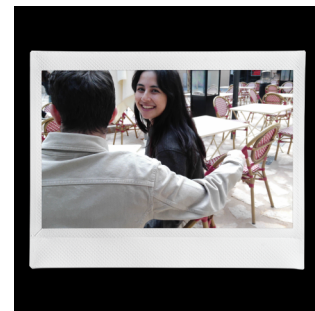
Live View Mode

The number of photos taken will be displayed on the screen.



9 Release the Shutter Button.

instax Animation™ recording will stop. The first captured instax Animation™ image will be displayed.



Shooting Menu Items

PRINT

You can print by searching for a nearby instax™ smartphone printer or hybrid instant camera. Follow the instructions on the screen that appear after pressing the Select key.

DISPLAY MODE

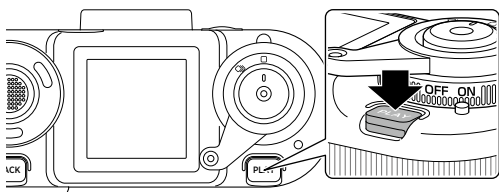
You can change the screen displayed during shooting. Choose either [Effect Mode] or [Live View Mode].

Playback

Playing Back Still Images

You can play back the still images you have taken on the LCD Screen.

- 1 Turn on the power.**
- 2 Press the Playback Button.**
The camera turns to playback mode.



- 3 Select the still image you want to view.**
The selected still image will be displayed.

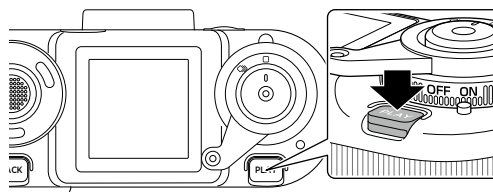


- Press the Shutter Button fully down or press the Back Button to return to the shooting screen.

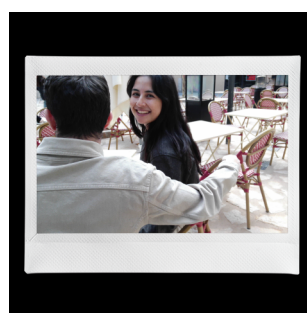
Playing Back instax Animation™

You can play back the instax Animation™ you have taken on the LCD Screen.

- 1 Turn on the power.**
- 2 Press the Playback Button.**
The camera turns to playback mode.



- 3 Select the instax Animation™ you want to view.**
The selected instax Animation™ playback will begin.



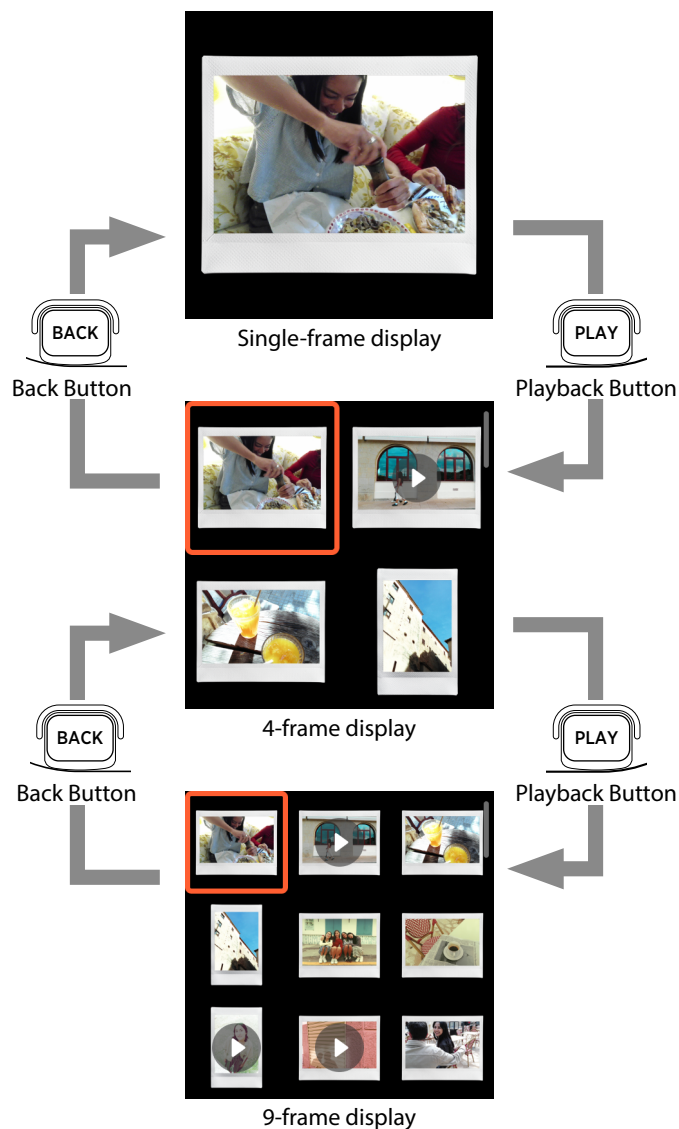
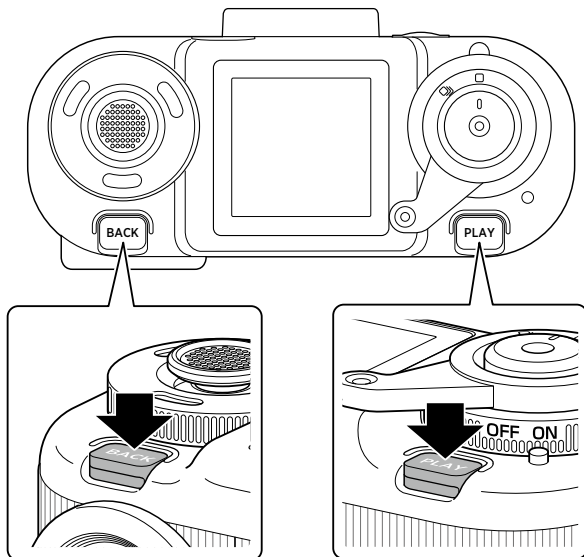
- Press the Shutter Button fully down or press the Back Button to return to the shooting screen.

Playback

■ Changing the Number of Still images/instax Animation™

Animation™ Displayed

On the playback screen, you can change the number of still images/instax Animation™ displayed. When one image is displayed, pressing the Playback Button displays four images, and pressing it again will display nine images. Pressing the Back Button will return to the original display.



- The still images and instax Animation™ will be displayed in the order in which they were taken.
- When the playback screen displays 4 or 9 images, the instax Animation™ will show [▶].

Playback

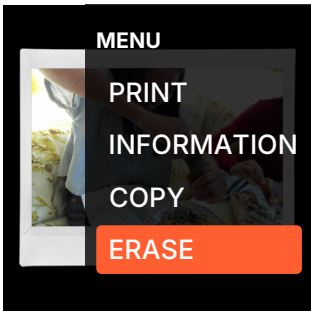
Deleting Still Images/instax Animation™

You can delete unwanted still images/instax Animation™.

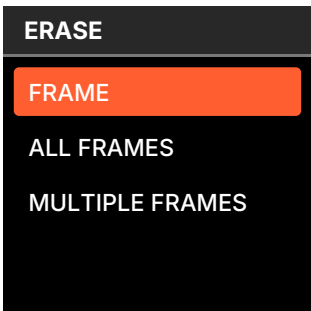
- To change the photos you want to delete, select [CANCEL] and press the Select key.
- To cancel the deletion, press the Back Button.

FRAME

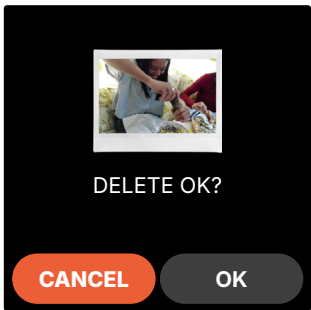
- 1 Press the Playback Button.
- 2 Press the Select Key.
The playback menu appears.
- 3 Select [ERASE].



- 4 Select [FRAME].

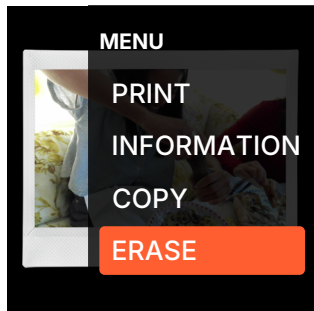


- 5 Confirm the screen content, select [OK], then press the Select Key.
The selected still image/instax Animation™ will be deleted.

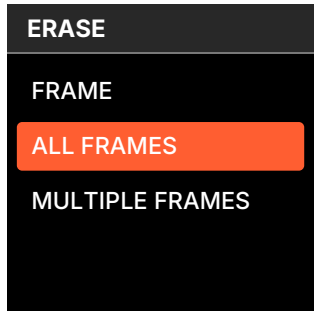


ALL FRAMES

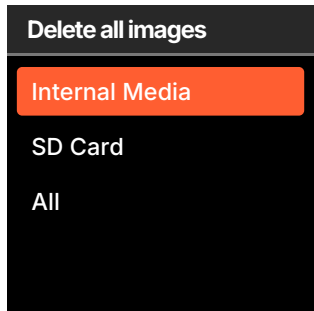
- 1 Press the Playback Button.
- 2 Press the Select Key.
The playback menu appears.
- 3 Select [ERASE].



- 4 Select [ALL FRAMES].



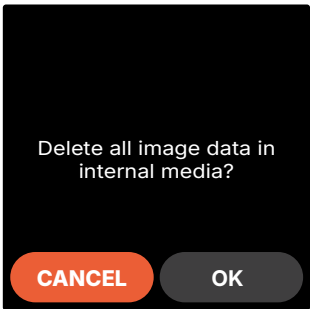
- 5 Select the media to delete.
All still image/instax Animation™ of the selected media will be deleted.



[Internal Media]: Deletes all still images/instax Animation™ stored in the camera's internal memory.
[SD Card]: Deletes all still images/instax Animation™ stored on the microSD Memory Card.
[All]: Deletes all still images/instax Animation™.

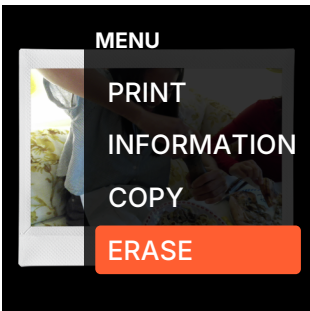
Playback

- 6** Confirm the screen content, select [OK], then press the Select Key.
The selected data will be deleted.

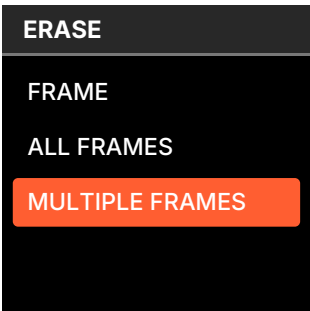


MULTIPLE FRAMES

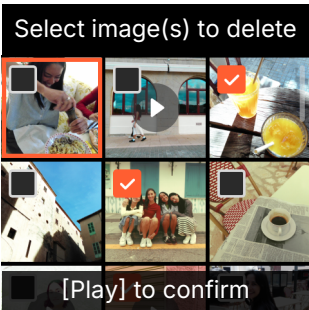
- 1** Press the Playback Button.
2 Press the Select Key.
The playback menu appears.
3 Select [ERASE].



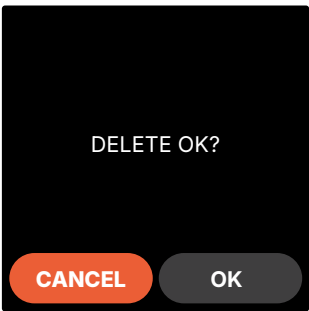
- 4** Select [MULTIPLE FRAMES].



- 5** Select the still image/instax Animation™ you want to delete.
A ✓ mark appears on the selected still image/instax Animation™.



- 6** After selecting all still images/instax Animation™ you want to delete, press the Playback Button.
7 Confirm the screen content, select [OK], then press the Select Key.
The selected data will be deleted.

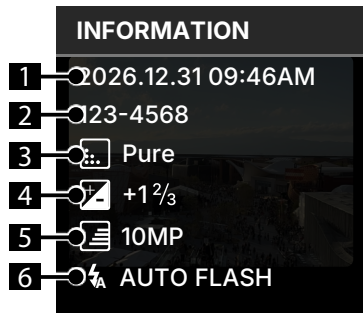


Playback

Viewing Shooting Information

You can display the following information screen on the LCD Screen. Press the Back Button to display the playback menu, and press the Back Button again to return to the playback screen.

- 1 Press the Playback Button.
- 2 Press the Select Key.
The playback menu appears.
- 3 Select [INFORMATION] and press the Select Key.



- 1 Shooting date/time information
- 2 Frame No. indicator
- 3 Effect Mode name
Displays the effect selected during shooting.
- 4 Exposure
- 5 Image size
- 6 Flash indicator

■ Playback Menu Items

PRINT

You can print by searching for a nearby instax™ smartphone printer or hybrid instant camera. Follow the instructions on the screen that appear after pressing the Select key.

Captured Data

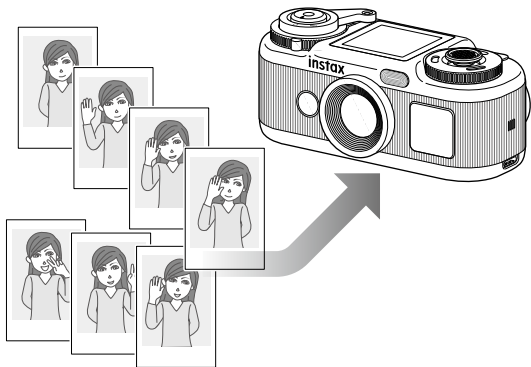
Where Shooting Data is Saved

The location where your still images/instax Animation™ get saved depends on whether a microSD Memory Card (sold separately) is inserted or not.

When a microSD Memory Card (sold separately) is not Inserted

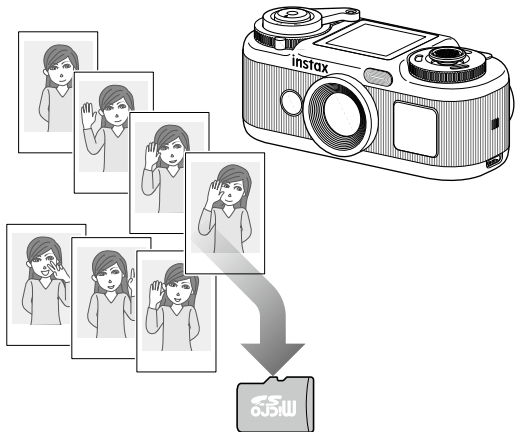
If you shoot without inserting a microSD Memory Card, the shooting data will be saved in the camera's internal memory.

- Be aware of the maximum number of images in the internal memory.



When a microSD Memory Card (sold separately) is Inserted

When a microSD Memory Card is inserted, data is saved to the microSD Memory Card and not saved to the camera's internal memory.



- Data stored in the camera's internal memory or microSD Memory Card are not automatically deleted. If the data capacity is reached, copy the images to a PC or delete still images/instax Animation™ as needed.

Number of Saved Still Images

The number of still images that can be saved are shown below.

Number of Possible Still images

■ Still Image: 10MP Mode	
Internal memory	Number of possible still images
Pixel	3776 × 2832
Number of still images	Approximately 100 shots

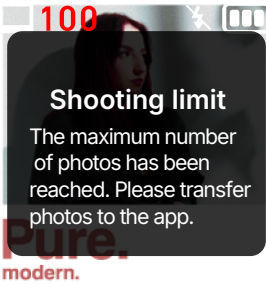
Memory card	Number of possible still images
Pixel	3776 × 2832
Number of still images	Approximately 400 shots per 1 GB

■ Still Image: 1MP Mode	
Internal memory	Number of possible still images
Pixel	1280 × 960
Number of still images	Approximately 100 shots

Memory card	Number of possible still images
Pixel	1280 × 960
Number of still images	Approximately 3400 shots per 1 GB

When Shooting without Connecting to the App

Shooting data is saved in the internal memory or SD card. **The number of shots that can be taken without transferring to the app is 100 regardless of whether an SD card is used or not.**



Captured Data

Importing Shooting Data

Note

Captured images will be stored on an inserted microSD Memory Card (sold separately) or, if no microSD Memory Card has been inserted, on the built-in media.

You can transfer captured images to the instax Pal Smartphone App. You can transfer images by either plugging the camera directly into your Smartphone's Type-C cable port or by pairing the camera.

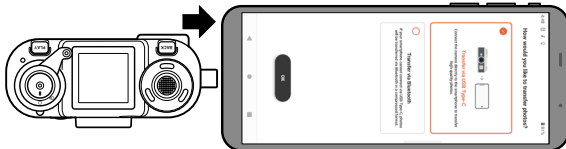
If you cannot use a USB Type-C cable with your Smartphone, please transfer the data via Smartphone App.

Transfer to Your Smartphone via a USB Type-C Connection

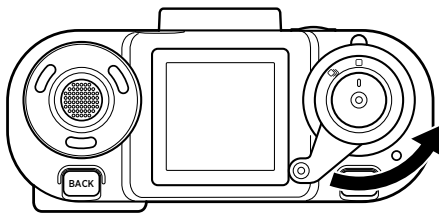
- 1 Launch the smartphone app and tap [Select photo transfer method].



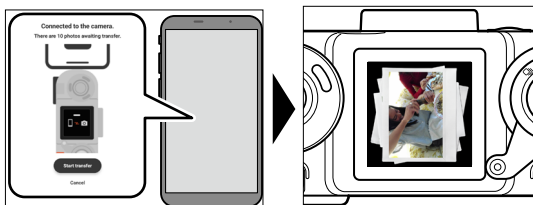
- 2 Connect the camera to smartphone.



- 3 Select [Transfer via USB Type-C] on the app screen and move the Lever towards the right.



When the following screen appears on the camera's LCD Screen, the image transfer will start.



Smartphone Screen

LCD Screen

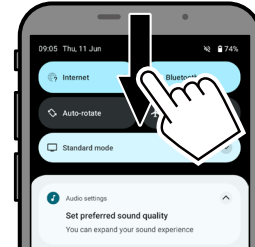
When the message [Transfer complete] appears on the LCD Screen, the transfer is complete.

Notes

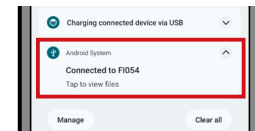
On Android devices, you need to select "App for USB devices" when connecting via USB Type-C cable.

Follow the steps below when connecting for the first time.

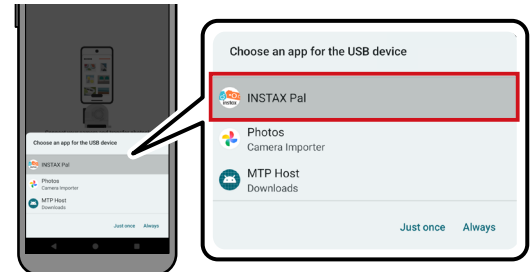
- 1 Swipe down from the top of your smartphone screen to display notifications.



- 2 Select the item that says "Connected to FI054 (referring to this device)." (Depending on your model, the screen shown in step 3 may appear.)



- 3 On the USB device app selection screen, select [INSTAX Pal].



Note

If the internal memory is full, the shutter will not release and you will not be able to shoot. Transfer or delete still images/ instax Animation™ or use a microSD Memory Card.

Note

By default, when you transfer captured images to the app, the captured data on the camera side will be deleted. If you want to keep the shooting data on the camera, you can change the settings in the app. For details, please visit the product website.

Note

When removing a memory card from the instax Pal 2™ before transferring images to the app, images will no longer be transferred to the app. Image data remains on the memory card, simply transfer them to a PC or other device via a card reader.

Captured Data

Transfer to Your Smartphone via Bluetooth®

- 1 Launch the instax Pal™ Smartphone app.**
- 2 Pair the camera with your smartphone.**
For more details, refer to “Pairing Settings” (p. 12). If you have already paired with the smartphone, please proceed to the next step.
- 3 Tap [Select photo transfer method] on the app screen.**
- 4 Select [Transfer via Bluetooth] on the app screen and tap [OK].**



The image transfer will start.

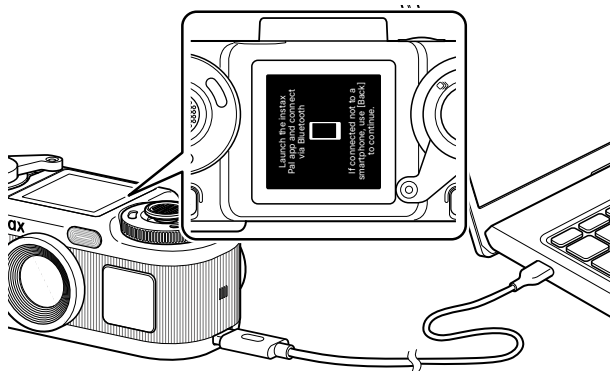
When the captured images appear on the app screen, the transfer is complete.

Note

By default, when you transfer captured images to the app, the captured data on the camera side will be deleted. If you want to keep the shooting data on the camera, you can change the settings in the app. For details, please visit the product website.

Notes

- You can transfer captured images to your computer. Connect the device to your computer using the included USB Type-C cable. Once connected to your computer, it will be recognized as an “external device.” You can then access the device from your computer and copy images.
- When connected to a computer, the camera’s functions are unavailable. Furthermore, you cannot transfer images from your computer to this camera.
- When connected to a computer, the following screen will appear on the LCD Screen; please press the Back Button.



Note

When removing a memory card from the instax Pal 2™ before transferring images to the app, images will no longer be transferred to the app. Image data remains on the memory card, simply transfer them to a PC or other device via a card reader.

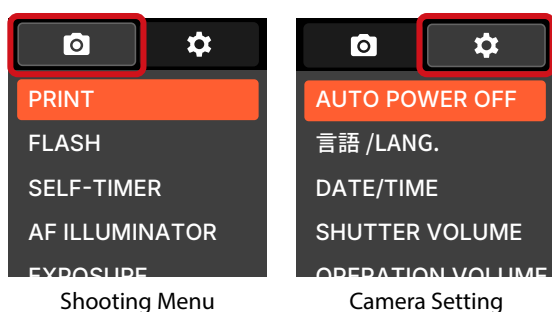
Setting Menu

Operations and Options in the Setting Menu

Various settings can be changed from the setting menu.

Shooting Menu

- 1 Press the Select Key on the shooting screen.
The setting menu appears.
- 2 Move the Select Key left, and right to choose a menu screen.



- 3 Select the item.
For more information on each item, see the following 'Items in the Shooting Menu' and 'Items in the Camera Setting Menu'.
- 4 Change settings.
- 5 Press the Select Key.
The settings are applied and the camera returns to the original screen.

■ Items in the Shooting Menu

PRINT

You can print by searching for a nearby instax™ printer. Follow the instructions on the screen that appear after pressing the Select key.

FLASH

Change the Flash settings.

You can select from [AUTO FLASH] / [FORCED FLASH] / [SUPPRESSED FLASH].

SELF-TIMER

Change the self-timer settings.

You can select from [10 SEC] / [2 SEC] / [OFF].

AF ILLUMINATOR

When set to [ON], the AF ILLUMINATOR lights from the time the Shutter Button is pressed halfway until the subject is in focus, making it easier to focus on a dark subject.

EXPOSURE

To brighten, press the Select Key to the right or rotate the Command Dial clockwise to adjust the exposure to the + side.
To darken, press the Select Key to the left or rotate the Command Dial counterclockwise to adjust the exposure to the – side.

FACE DETECTION

When [FACE DETECTION] is turned on, the camera detects the person's face and adjusts the focus and brightness to the face instead of the background to make the person stand out brightly.

DISPLAY MODE

You can change the screen displayed during shooting. Choose either [Effect Mode] or [Live View Mode].

IMAGE SIZE

You can change the size of the image you take. In 10MP mode, you can take photos at 3776 x 2832 pixels, and in 1MP mode, you can take photos at 1280 x 960 pixels.

■ Items in the Camera Setting Menu

AUTO POWER OFF

Sets the time to turn off automatically when the camera is not operated. You can select from [5 MIN], [2 MIN] and [OFF].

言語 / LANG.

Sets the language displayed on the LCD Screen.

DATE/TIME

Sets the date and time.

SHUTTER VOLUME

You can select the shutter sound volume from three settings. To set the volume level, rotate the Command Dial or move the Select Key left or right.

OPERATION VOLUME

You can select the startup sound volume and operation volume from OFF or three settings.

To set the volume level, rotate the Command Dial or move the Select Key left or right.

PRINT QUALITY MODE

Set to [instax-Natural Mode] for natural colors, or [instax-Rich Mode] for richer and more saturated colors (factory default).

DATE STAMP

Prints the date on to your images. Select [OFF] if you don't want the date printed on your images.

BLUETOOTH SETTINGS

[PAIRING REGISTRATION]:

When you connect with your device via Bluetooth® for the first time, you will need to pair the devices. Please refer to "Pairing Settings" (p. 12).

[DELETE PAIRING REG.]:

You can delete information of your device registered for pairing.

[INFORMATION]:

Displays the registered paired devices.

FORMAT

Initializes the camera's internal memory or a microSD Memory Card inserted in the card slot. All stored still images/instax Animation™ will be deleted.

RESET

Resets the settings to the factory default values.
The date and time set in DATE/TIME will not be reset.

Setting Menu

FIRMWARE UPGRADE

■ Upgrading the Firmware

There are two ways to upgrade the firmware; when upgrading via PC, prepare the microSD Memory Card (sold separately) in advance.

● Using the instax Pal™ Smartphone App

1. Launch the instax Pal™ Smartphone App.
2. Tap [Device upgrade] in the Set-up menu.
3. Tap [OK].
4. Follow the on-screen instructions.

● Using the Camera

1. Download the latest firmware from the FUJIFILM website using a PC or other device, and copy it to the root directory of the microSD Memory Card (sold separately).
2. Insert the microSD Memory Card (sold separately) with the copied firmware into the camera card slot.
3. Select [FIRMWARE UPGRADE] in the SETTINGS menu.
4. Follow the on-screen instructions.

CERTIFICATION

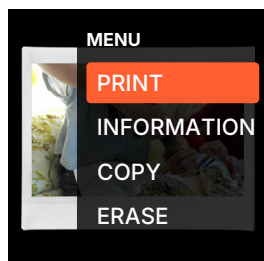
Displays various certifications.

Playback Menu

1 Press the Select Key on the playback screen.

The playback menu appears.

2 Select the item.



Playback Menu

For more information on each item, see the following 'Items in the Playback Menu'.

3 Confirm the displayed content.

Follow the on-screen instructions.

■ Items in the Playback Menu

PRINT

You can print by searching for a nearby instax™ smartphone printer or hybrid instant camera. Follow the instructions on the screen that appear after pressing the Select key.

INFORMATION

Displays information on shooting settings.

COPY

Copies still images/instax Animation™ from the internal memory to the microSD Memory Card or from the microSD Memory Card to the internal memory.

Follow the steps below.

1. Select [COPY] from the Playback menu.
2. Select the source and destination of copying and press the Select Key.

3. Select [FRAME], [ALL FRAMES] or [MULTIPLE FRAMES] and press the Select Key.
4. If you select [FRAME], select the still images/instax Animation™ to be copied and select [OK] and press the Select Key to start copying.
If you select [ALL FRAMES], select [OK] and press the Select Key to start copying.
If you select [MULTIPLE FRAMES], select the image you want to copy and press the Playback Button. Select [OK] on the confirmation screen and press the Select Key to start copying.

You can not select the [COPY] when a microSD Memory Card (sold separately) is not inserted.

ERASE

Erases still images/instax Animation™ from the internal memory or the microSD Memory Card.

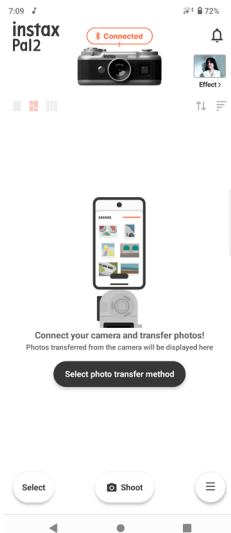
Follow the steps below.

1. Select [ERASE] from the Playback menu.
To delete only a single image, display the still image or instax Animation™ you wish to delete on the playback screen.
2. Select [FRAME], [ALL FRAMES] or [MULTIPLE FRAMES] and press the Select Key.
3. If you select [FRAME], select [OK] and press the Select Key to delete the image.
If you select [ALL FRAMES], select the media to delete, select [OK] and press the Select Key to delete all images on the selected media.
If you select [MULTIPLE FRAMES], select the images you want to delete and press the Playback Button. Select [OK] on the confirmation screen and press the Select Key to delete the selected images.

Overview of the App

Smartphone App Linked Functions

The following functions are available when connected with the instax Pal™ Smartphone App.



● Gallery

Use Bluetooth® or the USB Type-C cable to transfer still images and instax Animation™ captured with the camera to the Smartphone App. These can then be viewed in the App's gallery or saved to your smartphone.

● Effect Switching

You can switch between the effects installed on the camera.

● Print

By connecting to an instax™ smartphone printer or hybrid instant camera, you can print images from your in-app gallery.

● Remote Shooting

You can set the Self-Timer using a smartphone app and take photos remotely.

Installing the Smartphone App

Please install the free instax Pal™ Smartphone App before using the camera. After downloading is complete, you have to pair your Smartphone and the camera.

- If you are using an Android OS Smartphone, please search for the free instax Pal™ Smartphone App in the Google Play Store and install it.
*Requirements for Android OS Smartphones: Android Ver. 12.0 or higher with Google Play Store installed
- If you are using an iOS Smartphone, please search for the free instax Pal™ Smartphone App in the App Store and install it.
*Requirements for iOS Smartphones: iOS Ver. 17.0 or higher
- Even if you have downloaded the App and your Smartphone meets the above requirements, you may not be able to use the free instax Pal™ Smartphone App. This is dependent upon your Smartphone model.

Visit the free instax Pal™ Smartphone App download site for the latest information on system requirements.

● Scan to Download the Free instax Pal™ Smartphone App



iOS



Android OS

The text QR code itself is a registered trademark and wordmark of Denso Wave Incorporated.

- 1 Open the free instax Pal™ Smartphone App.
- 2 Review the confirmation items relating to photo and media access, then tap [Allow].
- 3 Read the terms of use, and tap [Agree].
- 4 Select your region then tap [Next].
If you are using the camera in USA, select [United States of America (US)].
- 5 Read the privacy policy, check [I agree to the privacy policy], and tap [Agree].
- 6 Select [instax Pal 2] and tap [OK].
- 7 Tap [Go to Bluetooth connection settings].
- 8 When the camera is detected, tap [Connect].
If multiple cameras are detected, select the camera to connect from the list.
The camera's identifier (device name) is located on the bottom of the camera.
- 9 Enter the serial number of the camera, and tap [Connect].
- 10 Tap [Next].
- 11 A quick-start guide is displayed. Read the instructions and tap [OK].
The app is ready.

Other Information

Specifications

■ Camera Function

Image sensor	1/3.06-inch CMOS with primary color filter
Number of recorded pixels	10MP mode: 3776 × 2832 pixels 1MP mode: 1280 × 960 pixels
Storage media	Internal memory, microSD/microSDHC/microSDXC memory card (sold separately) * microSDXC Memory Card (sold separately) (up to 2 TB)
Storage capacity	10MP mode: Approximately 100 images in internal memory, approximately 400 images per 1 GB in microSD/microSDHC/microSDXC memory card 1MP mode: Approximately 100 images in internal memory, approximately 3400 images per 1 GB in microSD/microSDHC/microSDXC memory card
Maximum number of shots when the app is not connected	100 shots
Recording method	JPEG (DCF compliant Exif Ver. 2.3)
Focus distance	f = 28 mm (35 mm film equivalent)
Aperture	F2.2
Auto focus	Single AF, Face recognition AF
Shooting distance	8 cm to ∞
Shutter speed	1/4 second to 1/8000 second (automatic switching)
Shooting sensitivity	ISO100 to 1600 (automatic switching)
Exposure control	Program AE
Exposure compensation	−2.0 EV to +2.0 EV (1/3 EV step)
Metering method	TTL 256 split metering, multi metering
White balance	AUTO
Flash	AUTO FLASH / OFF / ON Shooting range with flash: Approximately 23.6 in (60 cm) to 59 in (1.5 m)
Self-timer	Approximately 10 seconds / approximately 2 seconds
Zoom	Not equipped

■ Other

Smartphone app linked functions	Camera effect switching function, remote shooting function, still image/instax Animation™ transfer function, firmware upgrade function
LCD Screen	1.30-inch TFT color LCD Screen Pixel count: Approximately 170,000 dots
External interface	USB Type-C
Bluetooth®	Bluetooth® Ver. 5.3 (Bluetooth® low energy)
Power supply	Lithium ion battery (internal type)
Power consumption	Power Off: Approximately 0.1 W
Auto power off function	5 minutes / 2 minutes / Off * Deactivating the auto power off function will increase the energy consumption of the product.
Charging time	2–3 hours (depending upon environment temperature at time of charging)
Main unit dimensions	1.46 in × 1.65 in × 3.63 in (37.0 mm × 42.0 mm × 92.3 mm) (excluding projecting parts)
Main unit weight	Approximately 0.19 lbs (87 g)
Operating environment	Temperature: 41°F to 95°F (5°C to 35°C) Humidity: 20% to 80% (no condensation)
Print compatible models	instax mini Link™ instax mini Link 2™ instax mini Link 3™ instax mini Link +™ instax SQUARE Link™ instax Link WIDE™ instax Link WIDE 2™ instax mini Evo™ instax mini Evo Cinema™ instax mini LiPlay™ instax mini LiPlay +™ instax WIDE Evo™
Shooting format	instax™ mini instax™ SQUARE instax™ WIDE No Frame (4:3)
Number of transfer data pixels	USB: 3776 × 2832 pixels Bluetooth® : 1280 × 960 pixels
Image transfer time	USB: Approximately 0.75 sec/shot Bluetooth® : Approximately 15 sec/shot

*The above specifications are subject to change for better performance.

Other Information

Troubleshooting

Please check the following items before considering the problem to be a malfunction. If the problem persists even after taking action, please contact the FUJIFILM service center for repair in your country or visit the website below:

FUJIFILM website: <https://www.fujifilm.com/>

If the following problem occurs...

Problem	Possible Causes and Solutions
I cannot turn on the camera.	The battery may not be charged. Please charge the camera.
The battery loses its charge quickly.	If you use the camera in a very cold environment, the battery will drain quickly. Move the camera to a warmer environment and allow it to adjust to room temperature before using the camera.
Camera shuts down during use.	The battery level may be low. Please charge the camera.
Charging does not start.	Make sure that the USB power adapter plug is properly connected to the power outlet.
Charging does not start. (This occurs after a long period of disuse.)	If left unused for several months, the battery may be completely dead. Please unplug the USB cable and turn the power on and off. If charging still does not begin, open the card slot cover, press the Reset Button, and then try charging again. *Pressing the Reset Button may erase data in the internal memory. If you are unsure, please contact our support center.
It takes too long to charge.	At low temperatures, charging may take longer.
The Charging Lamp flashes while charging.	Charge the battery in a temperature range of +41°F (+5°C) to +95°F (+35°C). If you cannot charge the battery within this range, please contact our support center.
I am unable to shoot when I press the Shutter Button.	• Make sure that the power is on. • If the battery level is low, please charge the camera. • If the internal memory or microSD Memory Card (sold separately) is full, insert a new microSD Memory Card (sold separately) or delete unnecessary still images/instax Animation™. • Use a microSD Memory Card (sold separately) formatted with this unit. • If the contact surface of the microSD Memory Card (sold separately) (gold part) is dirty, wipe it with a soft, dry cloth. • The microSD Memory Card (sold separately) may be broken. Please insert a new microSD Memory Card (sold separately).

Problem	Possible Causes and Solutions
I am unable to focus the camera.	Use the AF/AE lock to shoot subjects that are difficult to focus on.
The Flash does not fire.	Check that the suppressed Flash setting has not been selected. Select a setting other than the suppressed Flash setting.
Even though the Flash fired, the image is dark.	• Check to see if you are far from the subject. Shoot within the range where photography is possible: Approximately 23.6 in. (60 cm) to 59 in. (1.5 m) • Hold the camera correctly so that you do not obstruct the Flash with your fingers.
The image is blurry.	• Check to see if the Lens has any fingerprints. If so, clean the Lens. • Make sure that the AF frame is green before taking a photo. • Make sure to hold the camera steady, particularly in dark environments.
The camera does not work properly.	• There may be a temporary malfunction. Please press the Reset Button. If it still does not work properly, please contact our repair service center for repair. • The battery may not be charged. Charge the camera.
The camera is malfunctioning and cannot be turned off.	Press the Reset Button next to the microSD Card Slot to turn off the power.

Other Information

IMPORTANT SAFETY NOTICE

This product has been designed with safety in mind and to also provide safe operation when handled correctly and in accordance with the instructions in this User's Guide. It is important that the product is handled properly as instructed in the User's Guide. For your ease and safety, strictly follow the instructions in this User's Guide. Keep this User's Guide in a safe, convenient place for easy future reference as needed.

WARNING

This symbol indicates danger, which could result in injury or death. Follow the instructions indicated to avoid damage to the camera or injury.

⚠ If one of the following cases occurs, immediately unplug the supplied USB Type-C cable, turn the camera off and refrain from using the camera. Contact the FUJIFILM service center; otherwise heat generation or fire may occur:

- The camera becomes hot, emits smoke, has a burnt smell, or otherwise seems abnormal.
- The camera is dropped into water, or foreign objects like water or metal get inside the camera.

⚠ The camera has a built-in battery. Do not subject it to heat, expose it to an open flame, drop it, or otherwise impact it. Doing so may cause the camera to explode, resulting in injury.

⚠ Never take Flash photographs of people engaged in activities where the Flash may distract or startle them and cause an accident or other potentially dangerous or harmful situation (e.g., riding bicycles, driving cars, skateboarding, or riding a horse). Be cautious of using the Flash around animals as the Flash may frighten them.

⚠ Never get this product wet or handle it with wet hands. Doing so may result in an electric shock and injury.

⚠ Keep out of the reach of small children. This product could cause injury in the hands of a child.

CAUTION

This symbol indicates a situation that may lead to injury or physical damage if ignored or incorrectly handled.

⚠ Never attempt to take this product apart. You may be injured.

⚠ Necessary repairs should be diagnosed and handled by Fujifilm. Injury may result from attempts to self-assess or self-repair this camera. Contact Fujifilm Customer Service to discuss repair issues.

⚠ If this product is dropped or damaged so that the inside is showing, do not touch it. Call the applicable Fujifilm Customer Service Center.

⚠ Promptly unplug the supplied USB Type-C cable once the battery is fully charged. Camera should not over-charge.

⚠ Do not cover or wrap the camera or USB AC adapter (sold separately) in a cloth or blanket, or otherwise place the camera in the sun or an environment where heat may build up. This could distort the casing or cause a fire.



The "CE" mark certifies that this product satisfies the requirements of the EU (European Union) regarding safety, public health, environment and consumer protection. ("CE" is the abbreviation of Conformité Européenne.)

Camera Care

■ Handling of Camera

1. The camera is a precision instrument, so do not get it wet, drop it, or subject it to shock. Also do not place the camera where it will be exposed to sand, dirt or dust particles.
2. For safety, only use the included Hand strap designed for your camera, and use only as specifically intended and instructed.
3. Do not use solvent such as paint thinner or alcohol to remove dirt. Use a dry clean cloth.
4. Do not leave the camera in a closed motor vehicle, another hot place, a humid place, on the beach, etc. for a long period of time.
5. Gas containing moth repellant may adversely affect the camera. Avoid keeping the camera in a chest of drawers, etc. with mothballs.
6. The operating temperature range of this camera is 41°F (5°C) to 95°F (35°C).
7. When taking photos, please be careful not to violate the rights of others, such as copyright, image, publicity, or privacy rights, or otherwise violate any laws or public order. Violation of the rights of others or laws may be subject to legal penalties or claims for damages.
8. This camera is for general household use. It is not suitable for commercial photography and other applications where a large number of prints are used.

■ Handling the LCD Screen

As the LCD Screen can be easily scratched or damaged by sharp or solid objects, we recommend you attach a protective sheet (sold separately) onto the screen.

■ Charging the Battery

Do not attempt to charge the battery at temperatures above +40°C or at temperatures below +5°C as the battery will not charge.

The battery is not charged at shipment. Charge the battery completely before use.

Charge the camera using the supplied USB Type-C cable in a USB outlet, or attach the USB Type-C cable to a USB AC adapter (adapter sold separately) and charge in an electric power outlet. Charging times will increase at ambient temperatures below 50°F (10°C) or above 95°F (35°C). Do not attempt to charge the battery in environments with temperatures above 104°F (40°C); at temperatures below 41°F (5°C), the battery will not charge.

■ Battery Life

At normal temperatures, the battery can be recharged about 300 times. A noticeable decrease in the length of time the battery will hold a charge indicates that it has reached the end of its service life.

■ Caution: Handling the Battery Compartment

The battery compartment and camera body may become warm to the touch after extended use. This is normal.

Other Information

Power Supply Specification

■ Power Consumption

Power Off: Approximately 0.1 W

In standby mode: Approximately 0.4 W

■ Auto Power Off Function

5 minutes / 2 minutes / Off

* Deactivating the auto power off function will increase the energy consumption of the product.

Bluetooth® Devices: Cautions

IMPORTANT: Read the following notices before using the product's built-in Bluetooth® transmitter.

■ Use only as part of a Bluetooth® network.

FUJIFILM does not accept liability for damages resulting from unauthorized use. Do not use in applications requiring a high degree of reliability, for example in medical devices or other systems that may directly or indirectly impact human life. When using the device in computer and other systems that demand a greater degree of reliability than Bluetooth® networks, be sure to take all necessary precautions to ensure safety and prevent malfunction.

■ Use only in the country in which the device was purchased.

This device conforms to regulations governing Bluetooth® devices in the country in which it was purchased. Observe all location regulations when using the device. FUJIFILM does not accept liability for problems arising from use in other jurisdictions.

■ Wireless data (images) may be intercepted by third parties.

The security of data transmitted over wireless networks is not guaranteed.

■ Do not use the device in locations subject to magnetic fields, static electricity, or radio interference.

Do not use the transmitter in the vicinity of microwave ovens or in other locations subject to magnetic fields, static electricity, or radio interference that may prevent reception of wireless signals. Mutual interference may occur when the transmitter is used in the vicinity of other wireless devices operating in the 2.4 GHz band.

■ The wireless transmitter operates in the 2.4 GHz band. The maximum radio-frequency power is 3.06 mW when using Bluetooth® devices.

■ This device operates on the same frequency as commercial, educational, and medical devices and wireless transmitters.

It also operates on the same frequency as licensed transmitters and special unlicensed low-voltage transmitters used in radio-frequency identification tracking systems for assembly lines and in other similar applications.

■ To prevent interference with the above devices, observe the following precautions.

Confirm that the radio-frequency identification transmitter is not in operation before using this device. If you notice that this device causes interference in low-voltage radio-frequency identification tracing systems, contact a FUJIFILM representative.

■ The following may be punishable by law:

- Disassembly or modification of this device.
- Removal of device certification labels.

Other Information

For customers in the USA:

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

FCC ID : W2Z-03000019

FCC Statement

This device complies with part 15 of the FCC Rules.

Operation is subject to the following two conditions: (1)

This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

For more information, access the website below.

https://instax.com/support/declaration/#digital_cameras

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by FUJIFILM responsible for compliance could void the user's authority to operate the equipment.

Notes on the Grant

To comply with Part 15 of the FCC Rules, this product must be used with a FUJIFILM-specified dedicated charging cable.

RF Exposure warning

This device meets the government's requirements for exposure to radio waves. This device is designed and manufactured not to exceed the emission limits for exposure to radio frequency (RF) energy set by the Federal Communications Commission of the U.S. Government.

The exposure standard employs a unit of measurement known as the Specific Absorption Rate, or SAR. The SAR limit set by the FCC is 1.6 W/kg. Tests for SAR are conducted using standard operating positions accepted by the FCC with the EUT transmitting at the specified power level in different channels. The FCC has granted an Equipment Authorization for this device with all reported SAR levels evaluated as in compliance with the FCC RF exposure guidelines. SAR information on this device is on file with the FCC and can be found under the Display Grant section of <https://apps.fcc.gov/oetcf/eas/reports/GenericSearch.cfm> after searching on FCC ID: W2Z-03000019.

For customers in Canada:

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

IC : 7736B-03000019

ISED statement:

This device complies with Innovation, Science and Economic Development Canada's licence-exempt RSS(s).

Operation is subject to the following two conditions:

- (1) This device may not cause interference, and
- (2) This device must accept any interference, including interference that may cause undesired operation of the device.

CAN ICES(B) / NMB (B)

This device contains licence-exempt transmitter(s)/receiver(s) that comply with Innovation, Science and Economic Development Canada's licence-exempt RSS(s).

Operation is subject to the following two conditions:

1. This device may not cause interference.
2. This device must accept any interference, including interference that may cause undesired operation of the device.

Radio Frequency (RF) Exposure Information

The radiated output power of the Wireless Device is below the Innovation, Science and Economic Development Canada (ISED) radio frequency exposure limits.

The Wireless Device should be used in such a manner such that the potential for human contact during normal operation is minimized.

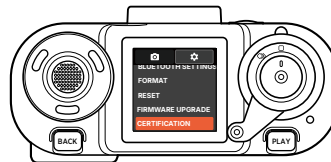
This device has been evaluated for and shown compliant with the ISED Specific Absorption Rate ("SAR") limits when operated in portable exposure conditions.

(Antennas are greater than 0 mm from a person's body).

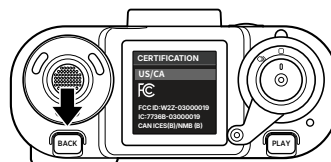
CERTIFICATION

The certification mark and certification number can be checked from the main unit's settings menu [Certification].

- 1 Press the Select Key to display the settings.
- 2 Press the Select Key down to select [Certification], and press the Select Key.



- 3 Press the Select Key down until the certification mark and certification number is displayed.



Other Information

Proper Disposal of Camera – US, Canada and Latin America



Disposal of Electric and Electronic Equipment in Private Households
Disposal of used Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product, the full version of the User's Guide, Quick Start Guide, in the limited product warranty, and/or on its packaging indicates that this product shall not be treated as household waste.

Instead it should be taken to an applicable collection point for the recycling of electrical and electronic equipment.

By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product.

The recycling of materials may help to conserve natural resources.

For more detailed information about recycling of this product, please contact your local city recycling office, your household waste disposal service or the authorized FUJIFILM dealer from which you purchased the product.

For proper disposal in the United States at product end-of-life, please contact 1-800-800-3854 Option #1 INSTAX.

For proper disposal in Canada at product-end-of-life, please contact 1-800-461-0416.

For proper disposal in Latin America at product end-of-life, please contact your local FUJIFILM distributor or dealer for disposal instructions.

Information for FUJIFILM in the United States

FUJIFILM North America Corp.
200 Summit Lake Drive
Valhalla, New York 10595, USA
1-800-800-3854 Option #1 INSTAX

Information for FUJIFILM in Canada

FUJIFILM Canada Inc.
600 Suffolk Court,
Mississauga, Ontario L5R 4G4, Canada
1-800-461-0416

If you have any inquiries about this product, please contact the applicable Fujifilm customer service/repair center, or access the website below.

<https://global.fujifilm.com/>

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7-3, AKASAKA 9-CHOME, MINATO-KU, TOKYO 107-0052, JAPAN